**Michael F. Ananian**

E-mail: m\_anania@uncg.edu

Website: [www.michaelfananian.com](http://www.michaelananian.com)

**EDUCATION**

1990 **MFA** Yale School of Art

1987 **BFA** Rhode Island School of Design

**SOLO EXHIBITIONS**

2019 **The Andrews Gallery**, The College of William & Mary, Williamsburg, VA

2016 **Smith Family Gallery**,Zarrow Center, University of Tulsa School of Art, Tulsa, OK

2015 **Martin Art Gallery**, Muhlenberg College, Allentown, PA

2014 **St. Claude Gallery**, University of New Orleans, New Orleans, LA

**Derryberry Gallery**, Tennessee Technological University, Cookeville, TN

2009 **McCarthy Gallery**, Washington and Lee University, Lexington, VA

2008 **Alice & William Jenkins Gallery**, Winter Park, FL

2007 **Eleanor D. Wilson Museum**, Hollins University, Roanoke, VA

**List Gallery**, Swarthmore College, Swarthmore, PA

**The** **Andrews Gallery**, The College of William & Mary, Williamsburg, VA

2003 **St. Joseph's University**, Philadelphia, PA

2002 **William Carey College on the Coast**, Gulfport, MS

2001 **Hackett/Freedman Gallery**, San Francisco, CA

1999 **Halsey Gallery, Peninsula Fine Arts Center**, Newport News, VA

**Community Council for the Arts**, Kinston, NC

1998 **Lyons Wier Gallery**, Chicago, IL

**Hollins University**, Roanoke, VA

1996 **Second Street Gallery**, Charlottesville, VA

**Northern Kentucky University**, Highland Heights, KY

**Central Piedmont Community College Art Gallery**, Charlotte, NC

1995 **First Street Gallery**, New York, NY

**GROUP EXHIBITIONS**

2024 **Czong Institute for Contemporary Art Museum**, "Portrait 24," Gyeonggi-do, Korea 10049

2021 **Hoyt Art Center**, “Midwest Paint Group and Guests: Self-Portraits,”

New Castle, PA

2020 **Exeter Gallery**, “Call Back: Artists Inspired by American

Musical Traditions,” Baltimore, MD

**Cade Gallery of Art**, “Call Back: Artists Inspired by American

Musical Traditions,” Arnold, MD

**Linda Matney Gallery**, “Guest Artists,” Williamsburg, VA

2019 **Taubman Museum of Art**, “Midwest Paint Group and Guests:

Self-Portraits,” Roanoke, VA

2018 **Stanek Gallery**, “The Cake that Survives It’s Eating,” Philadelphia, PA

2017 **Dutoit Gallery**, “Midwest Paint Group and Guests: Self-Portraits,” Dayton, OH

2015 **The** **Andrews Art Gallery**, “A Feast of Planes,” The College of

William & Mary, Williamsburg, VA

**Greenhill Center for North Carolina Art**, “Self-Portraits by NC Artists,”

Greensboro, NC

2014 **Smith Family Gallery**, "Painted Faces," Zarrow Center of Art and Education, University of Tulsa, Tulsa, OK

**Pennsylvania Academy of Fine Arts**, School of Fine Arts Gallery, “ Observation and Invention: The Space of Desire,” Philadelphia, PA

2013 **Federation of Canadian Artists Gallery**, “Annual International Representational Exhibition,” Vancouver, British Columbia, Canada

**The Grunwald Gallery of Art**, "Kinsey Institute Juried Exhibition," ndiana University, IN

**New York Academy of Art**, "TRIBECA Ball," New York, NY

**B.J. Spoke Gallery**,  "Expo 32," Huntington, NY

2012 **Greenhill Center for North Carolina Art**, "Home Work: Domestic Narratives," Greensboro, NC

**Bowery Gallery**, "2012 National Competition," New York, NY

2010 **The Painting Center,** "Small Works Invitational," New York, NY

**101 Gallery, Miami**, FL

2008 **Gross McCleaf Gallery**, "Rooms & Voices," Philadelphia, PA

2007 **Gallery 115**, "Five Painters of Poetic Narrative," Greensboro, NC

**Weatherspoon Museum of Art**, "Eyelevel: Self-Portraits from the Permanent Collection," Greensboro, NC

2005 **SoFA Gallery of Art,** "Human Measures," Indiana University, Bloomington, IN

**Gallery 115**, "UNCG Art Department Exhibition," Greensboro, NC

2004 **Concord Art Association**, "Realist Painters," Concord, MA

2003 **The** **Andrews Gallery**, "Interior Dialogues," The College of William & Mary, Williamsburg, VA

**Gross McCleaf Gallery**, Philadelphia, PA

2002 **Pennsylvania Academy of Fine Arts Museum**, "Imaginative Affinities: Echoes of Edwin Dickinson in Contemporary American Painting," Philadelphia, PA

2001 **San Jose Institute of Contemporary Art**, "Introductions South,"

San Jose, CA

**Concord Art Association**, "Paintings by Painters from Virginia, Pennsylvania, North Carolina, and Washington, DC," Concord, MA

**Newhouse Center for Contemporary Art**, "The Figure: Another Side of Modernism," Staten Island, NY

2000 **Greenhill Center for North Carolina Art**, "Painters Series," Greensboro

1999 **Springfield Museum of Art**, "Watercolor USA 1999," Springfield, MO

**Delaware College of Art & Design**, "Ecstasy & Silence," Wilmington, DE

1998 **Hackett/Freedman Gallery**, San Francisco, CA

**Lyons Wier Gallery**, "Navy Pier Chicago Art Expo," Chicago, IL

**National Academy Museum**, "173rd Annual Exhibtion," New York, NY

**Boyden Gallery**, "Embodied Fictions," St. Mary's College,

St. Mary's City, MD

1997 **Weatherspoon Art Gallery**, "Art on Paper," Greensboro, NC

**Bowery Gallery**, New York, NY

**Southeastern Center for Contemporary Art**, "Triad Artists Exhibition," Winston-Salem, NC

**Community Council for the Arts**, "16th Annual National Competition," Kinston, NC

**Bradshaw House Gallery**, "Winter Show," Birmingham, AL

**F.A.N. Gallery**, "Winter Show," Philadelphia, PA

1996 **Weatherspoon Art Gallery**, "Art on Paper," Greensboro, NC

**Bradshaw House Gallery**, "Selected Artists from the NYC National Academy of Design," Birmingham, AL

**Regina Quick Art Center**, "National Academy Museum 171st Exhibition," St. Bonaventure University, Olean, NY

**Thomas Walsh Art Gallery**, "National Academy Museum 171st Exhibition," Fairfield University, Fairfield, CT

**F.A.N. Gallery**, Philadelphia, PA

**Kismet Gallery**, "Savoir-Faire International Art Competition,"

San Jose, CA

**National Academy Museum**, "171st Annual Exhibition," New York, NY

**Muscarelle Museum of Art**, "American Drawing Biennial V," The College of William & Mary, Williamsburg, VA

**The Chrysler Museum of Art**, "Irene Leache Memorial Exhibition,"

Norfolk, VA

**Greenhill Center for North Carolina Art**, "White Columns Gallery at Greensboro," Greensboro, NC

**Allentown Museum of Art**, Allentown, PA

1995 **F.A.N. Gallery**, Philadelphia, PA

**Weatherspoon Art Galllery**, "Art on Paper," Greensboro, NC

**Kingston Gallery**, "New Art 95," Boston, MA

**Southeastern Center for Contemporary Art**, "The Triad Fantastic," Winston-Salem, NC

**Maryland Federation of Art Gallery on the Circle**, "Art on Paper," Annapolis, MD

1994 **American Academy of Arts & Letters,** "Invitational Annual Grants Competition," NYC

**Gallery 84**, New York, NY

1993 **Bowery Gallery**, New York, NY

1992 **Muranushi/Lederman Gallery**, "Ten Steps," New York, NY

**Washington University**, "New Faculty Show," St. Louis, MO

**Washington University**, "Biennial Faculty Show," St. Louis, MO

1990 **Yale University**, New Haven, CT

**Rhode Island School of Design**, "Juried Alumni Exhibition,"

Providence, RI

1987 **Rhode Island School of Design**, Providence, RI

**AWARDS & HONORS**

2014 **UNCG Exhibition Subsidy**, University of North Carolina at Greensboro

2013 **Research Assignment**, University of North Carolina at Greensboro, Greensboro, NC

2007 **Frances Niederer Artist-in-Residence and Grant**, Hollins University, Roanoke, VA

**Off-Campus Assignment**, University of North Carolina at Greensboro, Greensboro, NC

2006 **Highlighted Researcher**, College of Arts & Sciences Website, University of North Carolina at Greensboro, Greensboro, NC

2003 **Research Assignment**, University of North Carolina at Greensboro, Greensboro, NC

1999 **Museum Purchase Award**, "Watercolor USA 1999," Springfield Museum of Art, Springfield, MO

1998 **The John Koch Prize for the Best Figurative Painter Under Age 35,** "173rd Annual Exhibition," National Academy Museum

**Summer Research Excellence Grant**, University of North Carolina at Greensboro, Greensboro, NC

1997 **Juror's Award**, Kinston Community Council for the Arts, Kinston, NC

1996 **The John Koch Prize for the Best Figurative Painter Under Age 35**, "171st Annual Exhibition," National Academy Museum

**Honorable Mention**, "Irene Leache Memorial Exhibition," Chrysler Museum of Art, Norfolk, VA

1995 **Juror's Award**, Kingston Gallery, Boston, MA

**Summer Research Excellence Grant**, University of North Carolina at

Greensboro, Greensboro, NC

**Juror's Award**, Maryland Federation of Art Gallery on the Circle, Annapolis, MD

**New Faculty Grant**, University of North Carolina at Greensboro, NC

1994 **American Academy Invitational Grants Exhibition**, American Academy of Arts & Letters, New York, NY

1990 **Elizabeth Canfield Hicks Award**, "Outstanding Achievement in

Drawing & Painting from Nature," Yale School of Art

1987 **Joseph L. Lefevre Award**, "Outstanding Achievement in Drawing & Painting," Illustration Department, Rhode Island School of Design

**CITATIONS AND REVIEWS OF ARTWORK**

2018 **Documentary Film/Video: “Michael Ananian, Perception + Imagination in Narrative Painting,”** YouTube, Philadelphia, PA, Filmmaker: John Thornton, <https://youtu.be/5iEhxTiBHv0> or https://www.youtube.com/watch?v=5iEhxTiBHv0

**Stanek Gallery, “The Cake that Survives It’s Eating” Group Exhibition Film**, **YouTube** Philadelphia, PA, by Philadelphia filmmaker: John Thornton, PA: <https://www.youtube.com/watch?v=FH_Rqi7Ba14>

2015 **The Canvas and the Visage: “Painted Faces” at the Zarrow Center in Downtown Tulsa**, StudioTulsa on FM 89.5, Tulsa Public Radio, Curator Mark Lewis Interviewd about “Painted Faces” Exhibition at The Zarrow Center, Tulsa, OK, by Rich Fisher, March 19, 2014, https://www.publicradiotulsa.org/post/canvas-and-visage-painted-faces-zarrow-center-downtown-tulsa#stream/0

**“Art News with Maxx Foxx,”** WMUH, FM 91.7, Muhlenberg College Radio, Interview about “On Looking” Solo Exhibition at Martin Art Gallery, Allentown, PA, by Maxx Foxx

**“On Looking: Artist Michael Ananian,”** Martin Art Gallery, Solo Exhibition Catalog

**“Self-portraits: Art world’s first ‘Selfies’ on display at Greenhill,”** Greensboro News and Record “Go Triad” Magazine, by Bruce Buchanan

2014 **“Musings: Lehigh Valley Arts Salon**,” WDIY, FM 88.1, Lehigh Valley Public Radio, Interview about “On Looking” Solo Exhibition at Martin Art Gallery, Bethlehem, PA, by Maxx Foxx

**“The Figure: Painting,** Drawing and Sculpture,” Book, Rizzoli and NY Academy of Art by Donald Kuspit (Author), Margaret McCann (Editor) **“Observation and Invention: The Space of Desire,”** Exhibition Catalog,

Pennsylvania Academy of Fine Arts

2011 **"Drawing: Space, Form, & Expression, 4th Ed**," by Enstice & Peters, Prentice Hall, Ananian Drawings, pages 211, 281, 282

2009 **American Artist Magazine**, "Telling a Story with Casein: The Paintings of Michael Ananian," by John Parks, 9/2012 Issue

2008 **Orlando Sentinel**, "Paintings Give Voice to an Intriguing Tale,"

by Philip Bishop, 12/14/08

**Broad Street Review**, "Rooms & Voices at Gross McCleaf Gallery," by

Andrew Mangravite, 1/19/2008

2007 **Hollins University Alumni Magazine**, "Art that Tells a Story," Summer 2007 Issue

**Philadelphia Inquirer**, "Swarthmore College," by Victoria Donahoe, 3/18/2007

**Winston-Salem Journal**, "Gallery Brings Together a Show of Provocative Creations," by Tom Patterson, 7/15/2007

**Weatherspoon Museum of Art**, Brochure/Guide, "Eyelevel: Self- Portraits from the Permanent Collection Exhibition," 2/25/2007

2006 **"Human Measures,"** Web Essay by Tim Kennedy, Indiana University Bloomington, 4/2/2006

2003 **Philadelphia Citypaper.net,** “Summer Invitational,” by Lori Hill Philadelphia, PA, July 2003

**Philadelphia Inquirer**, "The Season When New Talent Blooms," by Edward Sozanski, 8/1/2003

**"Drawing: Space, Form, & Expression, 3rd Ed**," by Enstice & Peters, Prentice Hall, Ananian Drawings, pages 211, 281, 282

2002 **The Mississippi Sun Herald**, "The Human Figure Two Ways," by Jean Prescott, 1/27/2002

2001 **Where Magazine-San Francisco, CA**, "Artistic Introductions: Michael Ananian & Kyle Staver," by Nicole Meoli, 7/2001 Issue

**San Francisco Best Magazine**, "Art Galleries: Michael Ananian," 7/2001 Issue

2000 **Newhouse Center for Contemporary Art Exhibition Catalog**, "The Figure: Another Side of Modernism"

**Winston-Salem Journal**, "Nontraditional Ways," by Tom Patterson, 6/19/2000

**Greensboro News & Record**, "At Greenhill Summer Belongs to Painters," by Cathy Gant-Hill, 6/16/2000

1999 **Winston-Salem Journal**, "Colorful Potpourri," 11/7/1999

**Springfield Art Museum Exhibition Catalog**, "Watercolor USA 1999," 6/1999 Issue

1998 **Greensboro News & Record**, "UNCG Professor Wins Figure Painting Honor," 10/5/1998

**Amercian Artist Magazine**, "Embodied Fictions," by Jeff Carr, 9/1998 Issue

**Chicago Sun Times,** "Ananian's Self-Portraits Stress Sight," by Magaret Hawkins, /26/1998

**New American Paintings Catalog Competition**, Open Studio Press, 6/1998 Southern Edition

**National Academy Exhibition Catalog**, "173rd Annual Exhibition"

**Boyden Gallery Exhibition Catalog**, "Embodied Fictions," by Jeff Carr, St. Mary's College, 2/22/1998

1997 **Winston-Salem Journal**, "Unconventional: Works in Huge Weatherspoon Art on Paper Exhibition," by Tom Patterson, 12/14/1997

**Winston-Salem Journal**, "Show Featuring Triad Artists Glows with Diversity at SECCA"

1996 **Greensboro News & Record**, "32nd Weatherspoon Art on Paper is Spare, Compelling," by Jacqueline Humphrey, 11/21/1996

**Weatherspoon Art Gallery** Exhibition Catalog, "Art on Paper,"

by Douglas Dreishspoon

**Cincinnati City Beat**, "Rude Awakenings," by Kim Crause, 8/29/1996

**Charlottesville Weekly**, "Impasto You Can Sink Your Teeth Into," by Kathleen Sloan

**Winston-Salem Journal**, "White Columns at Greenhill," by Patterson, 2/18/1996

**COLLECTIONS**

**Pennsylvania Academy for Fine Arts Teaching Collection,** Philadelphia, PA

**Martin Art Gallery**, Muhlenberg College, Allentown, PA

**Eleanor Wilson Museum of Art**, Hollins University, Roanoke, VA

**Weatherspoon Museum of Art**, Greensboro, NC

**Springfield Museum of Art**, Springfield, MO

**SPECIAL PROJECTS**

2019 **Presenter**, 22nd Annual Banjo Gathering Conference, “Banjo Inspirations for the Artist, “Old Dominion University, Norfolk, VA

**Curator**, Gatewood Gallery at the University of NC at Greensboro, Solo Exhibition of “Conversations” by Philip Geiger and Scott Noel

**Curator**, Gatewood Gallery at the University of NC at Greensboro, Solo Exhibition of “Short Stories” by David Campbell

**Visiting Artist**, College of William & Mary, Williamsburg, VA

2018 **Curator**, Gatewood Gallery at the University of NC at Greensboro, Solo Exhibition of Equitation: Paintings and Drawings,” by Elise Schweitzer

2016 **Visiting Artist**, University of Tulsa School of Art, Tulsa, OK

2015 **Visiting Artist**, Muhlenberg College, Allentown, PA

2014 **Guest Curator**, University of New Orleans St. Claude Gallery, "The Figure & Narrative Exhibition," New Orleans, LA

**Visiting Artist**, Tennessee Technological University, Cookeville, TN

2013 **Visiting Artist**, Virginia Technological University, Blacksburg, VA

2012 **Visiting Critic**, New York Academy of Art, New York, NY

**Visiting Artist**, University of New Hampshire, Durham, NH

2008 **Visiting Artist**, Crealde School of Art, Winter Park, FL

2007 **Artist-in-Residence**, Frances Niederer A-I-R, Hollins University, Roanoke, VA

**Visiting Artist**, Pennsylvania Academy of Fine Arts, Philadelphia, PA

**Juror**, "Expressions 2007 Exhibition," Martinsville, VA

**Visiting Artist**, Swarthmore College, Swarthmore, VA

2006 **Visiting Artist**, University of Tulsa, Tulsa, OK

**Visiting Artist**, Indiana University, Bloomington, IN

2004 **Visiting Artist**, Indiana University, Bloomington, IN

1995 **Visiting Artist**, University of Louisville, Louisville, KY

**TEACHING EXPERIENCE**

1994-Present **Professor**, University of North Carolina at Greensboro

1993-1994 **Instructor**, Fontbonne College, St. Louis, MO

**Instructor**, St. Louis Community College System, St. Louis, MO

1992-1993 **Instructor**, Washington University, St. Louis, MO

**ART-RELATED JOB EXPERIENCE**

1990-1992 **Art Preparator**, Richard L. Feigen and Company, NYC