

AMELIA KATHERINE MCRAE

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SUMMARY

Full time university student eager to jumpstart a career in the arts.. Hardworking, affable, community-oriented, and motivated to become financially independent.

EDUCATIONAL HISTORY

Mira Costa High School Diploma

2017 - 2021

Culmulative 3.63 GPA

Co-President of Music Club

American University of Rome Undergraduate Degree

2021 - 2022, 2023 - Present

Fine Arts Major, Minor in Business in Art, Art History

Current 3.72 GPA

Co-President of Art Club and Music Club

El Camino Community College

2022 - 2022

Attended classes for Intro to Stage Lighting, Intro to Costuming

SKILLS AND ABILITIES

Intrapersonal communication, leadership skills, reliable and committed, cleanliness, technologically competent, language exchange, material and historical knowledge in fine arts and theatre

CERTIFICATIONS AND AWARDS

- State Awarded Certification of French Bi-Literacy through Mira Costa High School 2021
- Named "Artist of the Month" by the South Bay Artist Collective 2021

PROFESSIONAL HISTORY

Private Art's Assistant to Lynn Stierba, painter USA

August 2022 - December 2022

Lynn Stierba; +1 (310) 749 5060, lasterba@verizon.net

- **15+ hours a week**
- **Cleaned and organized workspace**

Handled, properly cleaned and prepped acrylic paintings for events and personal comfort

- **Social media and technological managing**

Instagram, Tiktok, Youtube, Google Sheets, Google Slides, Shutterfly

Edited artist's applications, portfolio, and website

Ghost writer to privately sold dossiers for events and personal comfort

Reason of leave: return to university

Supervisor of the Masina (Arts) Building at The American University of Rome

January 2022 - May 2022

Professor Paul Gwynne; +39 342 071 4571, p.gwynne@aur.edu

- **20+ hours a week**
- **Curated gallery showings**

Floralia 2022: Themed end of the year art show

Responsible for food, drink, physical hanging and general image

Prepped student artwork

- **Cleaned and organized workspace**

Cleaned and organized students' and professors' materials and artwork within the space

Regularly took inventory and note of who came in and out of the building

Reason for leave: semester term over

Teacher and Gallery Curator at Resin Gallery, Hermosa Beach, USA

August 2017 - June 2022

Rafael McMaster; +1 831 601 813, rafaelmcmaster06@gmail.com

- **30+ hours a week**
- **Taught children ages 7 - 17 emotional wellness and artistic skills**

Learn yoga classes, mindful movement and meditation

Focused on one-one teacher and student ratio

Provided materials and lesson on subjective project

- **Curated and assisted events**

Worked collaboratively with other artists in relaying needed information

Birthday parties, celebratory functions, fundraisers, exhibitions

Responsible for food, drink, physical hanging and general image

Transported artwork to other buildings and partnering galleries (students' and professionals)'

- **Cleaned and organized workspace**

Cleaned and organized students' and professionals' materials and artwork within the space

Regularly took inventory and note of who came in and out of the building

In depth safety and health procedures during Covid - 19

- **Social media and technological managing**

Instagram, FaceBook, Google Sheets

Regularly posted on a consistent schedule to grow and maintain following

Used sheets to create schedules for posts, event organization, professionals' and students' information

Reason for leave: university

PERSONAL EXHIBITIONS, PUBLICATIONS, PARTICIPATION

2023

- Private reception to AllCove Beach Cities opening, AllCove, gallery showing, January 2023
- “The Beach Reporter,” January 2023, excerpt written about the South Bay Young Artists Society and Resin Gallery, showing of piece “Saying Goodbye to Beautiful Things (2022)”

2022

- “Art from this Orbit,” December 2022, South Bay Young Artists Society, Resin Gallery, gallery showing
- Assistant to costuming in Theatre Department at El Camino College, “Taming of the Shrew,” 10/22 - 12/22
- “Return to Harmony,” September 2022, Resin Gallery, gallery showing
- Album cover commission, August 2022, Erkan Yilal, “At the End of My Time”
- “Moon Jam,” July 2022, South Bay Young Artists Society, Resin Gallery, gallery showing
- “Sun Jam,” 2022, South Bay Young Artists Society, Resin Gallery, gallery showing
- “Floralia Event,” May 2022, American University, curation and showing
- “Heartbreak Hotel,” April 2022, American University of Rome, assisted in tech and production development (directed by Isabella Klepenhoff, Omaila Houbadi, and Kathryn Uliana)
- “Water and Wood,” March 2022, Resin Gallery, gallery showing

2021

- “What’s On?” November 2021, American University of Rome, assisted in tech crew and production development (directed by Isabella Klepenhoff, Omaila Houbadi, Natalie Salati, and Kathryn Uliana)
- Album cover commission, August 2021, Jon Bono “Scarecrow Boulevard”
- Named member of South Bay Artists Society (founded by Gwunne Dowdee, Sasha Lerman, and Audrey Whitehead), July 2021

2020

- “The Beach Reporter,” October 2020, excerpt written about the South Bay Artist Collective, showing of piece “Fruition of my Labor (2020)”

2019

- “MCHS Art Night,” May 2019, Mira Costa High School, gallery showing
- “9x12, Mira Costa End of the Year Art Show,” May 2019, Resin Gallery
- “Powerhouse,” August 2019, Shockboxx, gallery showing and interview with actress Patti Astor

2018

- “MCHS Art Night,” October 2018, Mira Costa High School, gallery showing
- “9x12, Mira Costa End of the Year Show,” May 2018, Resin Gallery, gallery showing
- Recipient of the Kiswani Rotary Club Award for painting, March 2018, Mira Costa High School

2017

- Named member and employee to South Bay Artist Collective and Resin Gallery, August 2017
- “9x12, Mira Costa High School End of the Year Art Show,” May 2017, Resin Gallery