

Pavel Bulva

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portfolio: [behance.net/control_terminus](https://www.behance.net/control_terminus)

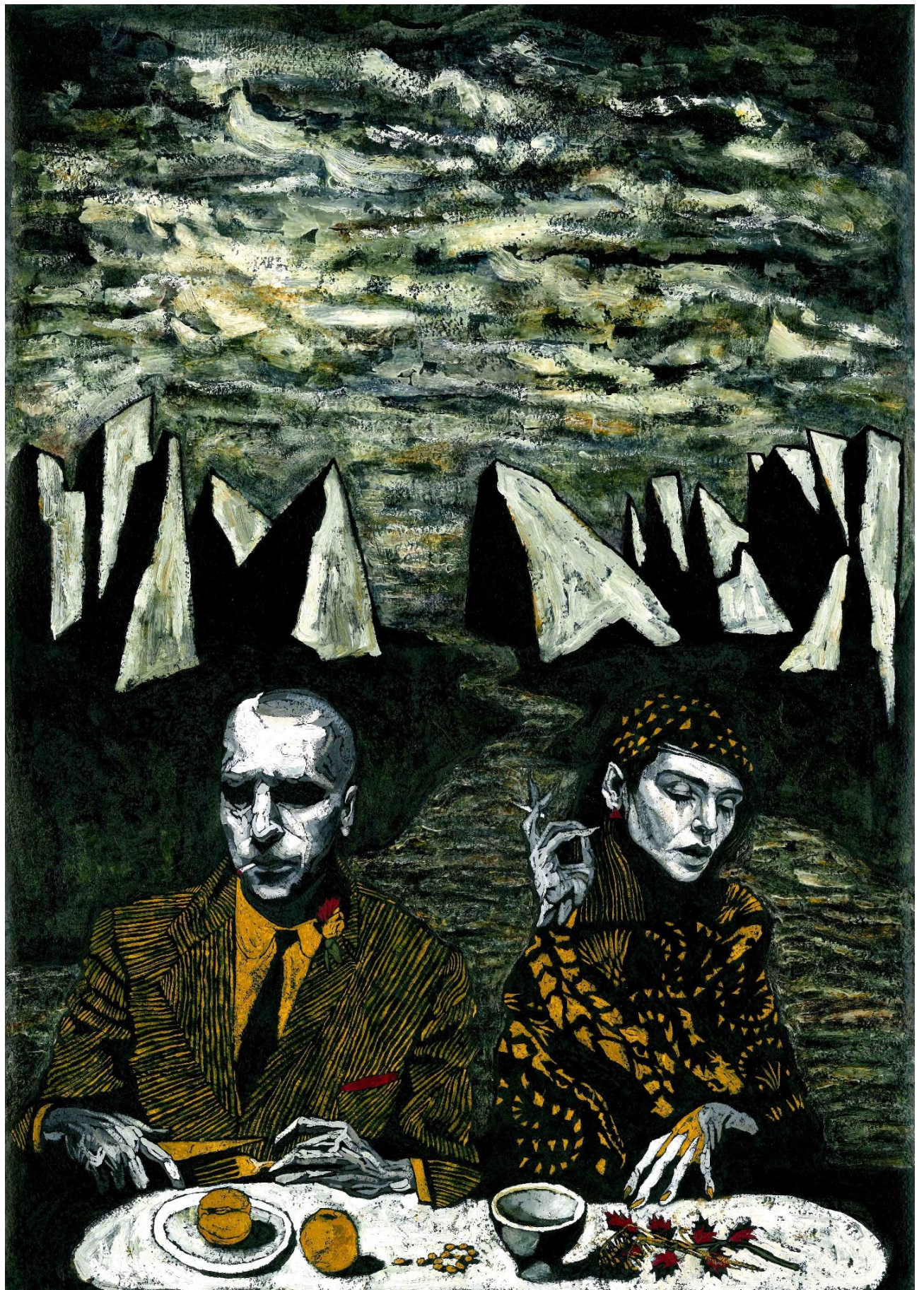
Instagram: @pavel_bulva

Bulva Pavel, born in 1991 and currently based in Minsk, is an artist whose work serves as a profound exploration of religious and philosophical themes, offering reflection on the vices and societal challenges prevalent in an era of mass consumption and archetypal narratives. His art delves into the depths of existential loneliness and immortality, provoking thought and contemplation on the human condition. Pavel's artistic journey began with his graduation from the A.K. Glebov Art College in 2011, and since 2009, he has been sharing his knowledge and passion for painting as a dedicated teacher. Pavel's work has not only graced the pages of print and online publications but has also been attributed to intriguing pseudonyms, including Control Terminus and Momordica Charantia. His creative portfolio extends beyond personal expression, as he actively participated in the "Alternative" project hosted at the National Center for Contemporary Arts in Minsk, Belarus, in 2021. Pavel Bulva's art transcends the superficial trappings of universal hedonism and the cult of material abundance, challenging the clichés that often permeate societal perceptions. He invites viewers to embrace sincerity and disinterestedness, advocating for a return to authenticity in a world marked by artificiality. Furthermore, he calls upon fellow artists to engage in meaningful creative discourse, to shoulder the responsibility of their artistic endeavors, and to humanize their craft. His work is not just an artistic manifestation but also a manifesto, urging a deeper connection with the art and a genuine exploration of the human experience. In a world overwhelmed by superficiality, Pavel's art stands as a reminder of the importance of authenticity and depth in our creative and personal pursuits.

Exhibitions:

- “The Dark Side” , 2024 Nov, Group Show, Boomer Gallery Tower Bridge, London, UK
- “Voyage Au Bout De La Nuit” , 2021 Dec - 2022 Feb , Solo Show, Artmusa Museum of Modern Art, Saint Petersburg , Russia
- “Date with Brazil”, 2023 Mar - 2023 Apr , Group Show, Palace of Art, Minsk, Belarus
- “Hidden Perspective”, 2023 June, Solo Show, RTBD, Minsk, Belarus
- “Seul Contre Tous”, 2021 Mar, Solo Show, National Centre for Contemporary Arts of the Republic of Belarus, Minsk, Belarus
- “Retrospective”, 2021 Jan – 2021 Mar, Solo Show, RTBD, Minsk, Belarus





“End”

Ink, tempera on paper, 40x60 cm, 2017-2018

This work clearly shows the influence of such artists as Mario Sironi, Felice Casorati and Giorgio de Chirico. The drawing itself is not so much an imitation of style, but rather an homage to the artists of Novecento, a reworking of my own sketches from travels to Italy and my personal artistic searches. In terms of the content this is a religious and philosophical reflection on the subject of existential loneliness and estrangement, eternity, the concept of immortality of the human soul within the framework of eschatological philosophy. The roots of the mythology of images and archetypes lie in first written religions and their influence on that paradigm and cultural space, of which I am a part as an author.

In terms of painting technique, the works presented are the result of my experiments with tempera, the use of natural resins, research into the traditions of the Italian school of tempera painting of the proto-Renaissance, Cimabue and the methods of the artists of the Venetian school of painting, Jacopo Tintoretto, Titian and others. and attempts to rethink but not imitate these outstanding artists.

Link: <https://www.behance.net/gallery/101227997/15-drawings>