



HCU(I)O(I)

2024

silkscreen print on East German kraft paper

70 x 90 cm

CONSTANTIN HARTENSTEIN

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EDUCATION

2010	Fine Art, Graduation with Honors (MFA), Braunschweig University of Art
2009	Art and Media, Graduation with Honors (MFA), Berlin University of Art
2007	Video Art, Akademie Vytvarnych Umeni, Prague, Czech Republic
2006	Social Studies, Graduation with Honors (BFA), Berlin University of Art

WORK EXPERIENCE

since 2025	Lecturer, Fine Arts, Muthesius University of Fine Arts Kiel
since 2020	Assistant Professor, Berlin University of Art
2019	Lecturer, Art and Media, Berlin University of Art
2016	Lecturer, Video and Video Effects, MDH Berlin
2013	Co-Founder of I SEE International Video Art Festival
2011	Film Producer, German Pavilion, Venice Art Biennale

SOLO SHOWS

2026	Galerie Parterre Berlin
2025	<i>Power Move</i> , Die Möglichkeit einer Insel Berlin
2024	<i>IS IT LOVE</i> , Number 1 Main Road Berlin
2022	<i>A (R) MOR</i> , super bien! Berlin <i>OFF GRID</i> , Kunstverein Dresden
2021	<i>A0-3959X.91 - 15</i> , Mouches Volantes Köln <i>Abyssus ad physica</i> , automat Saarbrücken
2020	<i>SOLO</i> , DISPLAY Berlin
2019	<i>Turbo Ripper</i> , Staatliche Kunsthalle Baden-Baden, 45 cbm <i>L'amour toujours</i> , Kunstraum Kreuzberg/Bethanien
2018	<i>Mighty Good Men</i> , Galerie im Turm Berlin <i>An unarmed man with a weapon</i> , ungefähr 5, Cologne
2016	<i>XXX</i> , FAQ Bremen (GER)
2014	<i>PROTO</i> , Salon Kennedy Frankfurt (GER)
2012	<i>Juniper Shade</i> , German Consulate New York (USA) <i>Event Horizon</i> , Grand Central Art Center Santa Ana (USA)
2011	<i>Pixelate Me</i> , Gallery aquabit Berlin
2010	<i>Video Space</i> , Gallery Wagner und Partner Berlin

GROUP SHOWS

2025	<i>Shifting Terrains</i> , Künstlerhaus Bethanien <i>DISLOCATIONS – in sight</i> , Kunst Raum Mitte Berlin <i>Queer Temporalities – Gaps, Leaps, Fractures</i> , Queer Museum Vienna <i>querela</i> , Centro Municipal de Artes Hélio Oiticica Rio de Janeiro
2024	<i>Auction</i> , St. Matthäus Berlin <i>Auction</i> , Neuer Aachener Kunstverein Aachen
2023	<i>PERFORM!.</i> , Neue Nationalgalerie Berlin <i>Get Used To This, The Fairest 2</i> <i>Stars Around Scars</i> , Gothenburg Biennale <i>Instinct 12</i> , Village Berlin <i>Highlights aus der Sammlung Jakob</i> , Galerie für Gegenwartskunst Freiburg <i>Other Places</i> , Kino International Berlin
2022	<i>The Ring Beyond The Mat</i> , Riksidrottsmuseum Stockholm <i>Scary Good</i> , Berlinskej Model Prague <i>Queering the Narrative</i> , Neuer Aachener Kunstverein <i>Related to Transition</i> , Take Care Gallery Los Angeles <i>Lichter Art Award</i> , basis Frankfurt
2021	<i>Into The Drift And Sway</i> , Bärenzwinger Berlin <i>It's Only A Phase</i> , K-U-K Trondheim <i>Club Quarantina</i> , Wilmpalms Düsseldorf <i>Studio Berlin</i> , Berghain Berlin

	<i>Club Quarantina</i> , Grimmuseum Berlin
	<i>Transatlantico</i> , Mana Contemporary Jersey City
	<i>The Fairest</i> , Blake&Vargas Berlin
2020	<i>Center Shock</i> , Localize Potsdam
	<i>Now: The Future Going Astray</i> , VideoEx International Film Festival Zurich
	<i>Ignition Cycle</i> , Alte Münze, Montag Modus Berlin
	<i>Technotribalism</i> , Athens Digital Arts Festival
	<i>Triptych and Two Balconies</i> , XC.Hua Gallery Berlin
2019	<i>Body Search I</i> , Galerie für Zeitgenössische Kunst Leipzig
	<i>Las Chicas Presents</i> , Sunview Brooklyn
	Film Festival Stuttgarter Filmwinter
2018	<i>A Strong Desire</i> , Galerie PS120 Berlin
	<i>SIR</i> , Neuer Aachener Kunstverein
	Centrum Berlin
	Video Art Festival Turku
	Simultan Festival Timisoara
2017	<i>The Air Sheets 3</i> , MoMA New York
	<i>I SEE</i> , Berlinische Galerie
	<i>I SEE</i> , Goethe Institut Oslo
	WRO Media Art Biennale Wroclaw
	<i>I SEE</i> , Center for Contemporary Art Glasgow
	<i>ALPHA</i> , Capribynight Köln
	<i>Las Chicas Presents</i> , Sunview Brooklyn
2016	Goethe Institut Beijing
	Sichuan Fine Arts Institute Chongqing
	MADHAUS Shanghai
	Shining Gap Festival Osnabrück
	RAM Galleri Oslo
	NRW Forum Düsseldorf
	Whiteframe, Basel
	<i>I SEE</i> , Cuxhavener Kunstverein
	Anthology Film Archives, New York
	Athens Digital Art Festival
	<i>No Gains on Sacrifice</i> , Spring Break Art Fair, New York
	<i>STRHOME</i> , I-Factory Shenzhen
2015	<i>Towels</i> , Kreuzberg Pavillon Berlin
	MKV, Kühlhaus Berlin
	Berliner Liste Art Fair
	Artemovendo Festival, Sao Paulo
	<i>How the Sphere</i> , Cuchifritos Gallery, New York
	Artvilnius Art Fair
	Athens Digital Arts Festival
	Vkunst Frankfurt
	Gallery Carmelo Gonzales, Havana
	WRO Media Art Biennale
	Academy of Fine Arts, Vienna
	Videonale.15, Kunstmuseum Bonn
	Kino der Kunst, Munich
2014	Anthology Film Archives New York
	MUU Gallery Helsinki
	CONSTANTIN HARTENSTEIN, Rooster Gallery New York
2013	<i>KRAFT Prize for New Media</i> , Museum Of The Moving Image, New York
	<i>Video Rover 6</i> , nurtureArt Gallery New York
	<i>Wherever You Are</i> , vkunst Frankfurt
	New Orleans Film Festival
	<i>Pioneering Values</i> , Wroclaw Media Art Biennale
2012	<i>I SEE</i> , Goethe Institut New York
	<i>Ich bin ein Berliner</i> , Dezer Schauhalle Miami
2011	Kunstraum Bethanien Berlin
	transmediale 2011
2009	Berlinische Galerie
	<i>Kein Schweiß aufs Holz</i> , Freies Museum Berlin
	Prater der Volksbühne Berlin
	19 th Internationales Video Festival Bochum
	25 th International Short Film Festival Hamburg

PUBLICATIONS (SELECTED)

2025	Kuba Paris, feature YYMMDD, feature gallerytalk.net, exhibition review Experience Journal
2024	VOGUE Germany Butt Magazine, feature
2023	New York Times, print & online review
2022	FAZ, print review Queer.de, online review
2021	TAZ die Tageszeitung, print review Kink Kong Magazine, interview gallerytalk.net, review
2020	Ecology of Attention, online publication Bpigs, review Tages-Anzeiger, review
2019	Tzvetnik, exhibition review Neueste Badische Nachrichten, exhibition review
2018	kubaparis, exhibition review Berlin Art Link, exhibition review Max33, catalogue Tzvetnik, exhibition review
2017	TAZ, die Tageszeitung, exhibition review Shinig Gap, catalogue Einblicke, TAZ, die Tageszeitung, artist feature
2016	New York Times, exhibition review TAZ, die Tageszeitung, exhibition review Berliner Zeitung, exhibition review AQNB, exhibition review
2015	TAZ die Tageszeitung, exhibition review TRACK40, magazine feature art das kunstmagazin, exhibition review
2014	qjubes magazine feature perisphere, exhibition review
2013	ARTFORUM, exhibition review Herberge, Wüste Heimat, exhibition catalogue
2012	Hyperallergic, exhibition review VOGUE Germany, exhibition review Jahresringe, exhibition catalogue Die Ungarische Methode, exhibition catalogue
2011	Gute Nachbarschaft, exhibition catalogue
2010	Provinz Lindau, exhibition catalogue

RESIDENCIES

2025	Goethe Institut São Paulo
2021	La Limonera, Tenerife
2018	Calle Mayor 54, Lumbier (ESP)
2015	Lower East Side Artists Alliance New York (USA)
2014	Geumcheon Art Space Seoul (KR)
2013	RAM Shanghai (CN) VISIO, Florence (IT) Flux Factory, New York (USA)
2012	Künstlerdorf Schöppingen (GER) Grand Central Art Center Santa Ana (USA) Triangle Arts New York (USA)

PRIZES, GRANTS, NOMINATIONS

2025	Goethe Institut Grant, Nachwuchsförderung
2022	Research Grant, Berlin Senate
2021	INITIAL grant, Academy of Arts Berlin Stiftung Kunstfonds Bonn (exhibition funding) Kulturstiftung Sachsen (exhibition funding)
2020	LICHTER Art Award (nomination)
2019	Renate und Waltraut Sick Foundation (exhibition funding)

2018	Special Award of the Jury, ZLB Berlin
2017	Arts Council Norway (exhibition funding)
	Centre for Contemporary Art Glasgow (exhibition funding)
2016	Young Artist Biennale Moscow (longlist)
	Goethe Institut China (project funding)
	AG Kurzfilm project grant (project funding)
	German Films (project funding)
2015	Kunstpreis Tempelhof-Schöneberg (shortlist)
	LOOP Barcelona Discovery Award (shortlist)
	Artvetting New York (selected artist)
2013	Kraft Prize for New Media
	Video Art Prize BRAWO
	German Institute for Foreign Affairs (project funding)
	Kunststiftung NRW (artist in residency grant)
	Stichting Stokroos (film funding)
2012	VISIO emerging video artist, Florence (stipend)
	Qcine, Berlin University of the Arts (film funding)
2011	Karl Hofer Gesellschaft(studio grant)
2007	AVU Prague (Erasmus stipend)

COLLECTIONS

2025	Sammlung BLACH
2024	Sammlung LANGENSCHIEDT
2023	Leo Kuelbs Collection
2022	Sammlung JAKOB
2021	private collections (Berlin, New York, Frankfurt, Moskau, Trondheim)
2018	MoMA New York (publication "The Air Sheets V4" in collaboration with Sorry Archive New York)
2012	Sammlung FIEDE Frankfurt (Friedrich Gräfling / Johanna Stemmler)

Critical Description of the Work

Concept & Theme:

HCU(I)O(I) is a silkscreen print that explores the reinterpretation of classical forms through contemporary digital techniques. The work investigates the interplay between traditional Roman aesthetics such as symmetry, proportion, and sculptural motifs and modern algorithmic tools. By using AI as a tool to assist in creating patterns, which were then translated into a tangible silkscreen print, the piece emphasizes the dialogue between human artistic tradition and emerging digital creation methods.

References:

The work references classical Roman art principles, including architectural forms, sculptural ornamentation, and compositional harmony. AI-assisted iterations were guided by these historical references to produce a contemporary echo of classical styles, transforming traditional motifs into abstracted, modern visual language.

Alignment with Ecco Eco Award Objectives:

This work aligns with the Ecco Eco Award's objectives by reverberating classical Roman techniques and aesthetics in a contemporary medium. Its technical execution demonstrates innovation in combining silkscreen printmaking with AI-assisted motifs, while conceptually reflecting on the enduring influence of Roman art in modern creative practices.

Connection to Classical Roman Art

HCU(I)O(I) connects to classical Roman art through its formal structure and visual language. The print draws inspiration from Roman architectural symmetry, relief patterns, and ornamental motifs. By reinterpreting these classical elements through AI-assisted design and silkscreen production, the work creates a bridge between ancient techniques and contemporary experimentation, celebrating Roman artistic heritage in a modern context.



HCU(II)O

2024

silkscreen print on East German kraft paper

70 x 90 cm



HCU(III)O

2024

silkscreen print on East German kraft paper

70 x 90 cm