

Jared Boechler is a contemporary visual artist based out of Canada. He works and exhibits internationally, including New York, Asia, and Europe. He has recently been awarded working fellowships at Serlachius Museum, Finland, Sheen Center for Thought + Culture in New York, USA and Art Biotop, Japan.

Boechler was recently recognized at the Governor General History Awards for his work, presided over by the Honourable Governor General of Canada, as well as presenting as the youngest exhibiting artist at NordArt, Germany.

Using traditional methods in sharp contemporary context, Boechlers work challenges views of loneliness and isolation with an often subtle execution, resulting in works depicting circumstances that are at once banal and dramatic.

Boechler's most significant exhibition to date paired custom-designed scents alongside the original oil paintings they inspired. The olfactory element attached to this body of work introduced a largely new method of working in the world of contemporary art; a process led by scent influence.

His current practice involves the use of traditional, installation, and olfactory art.

Education

2009-2011 - Studied under (Formal Apprenticeship) :
Jessica Edwards

Selected Exhibitions

2025 Group Exhibition, *Summer Salon*, Galerie Renaissance, Geneva, Switzerland

2025 Solo Exhibition, *Cervo*, Cervo Mountain Resort, Zermatt, Switzerland

2025 Group Exhibition, Creative Climate 2025, Human Impacts Institute, Manhattan, New York, United States

2023-2025 Touring Exhibition, *All Conditioned Things*, Organization of Saskatchewan Arts Councils, multiple locations, Canada

2024 Solo Exhibition, *Mirrors*, Nohga Hotel Kiyomizo Kyoto, Japan

2024 Group Exhibition, *MK Calling*, MK Gallery, Milton Keynes, England

2024 Group Exhibition, *En Petit Salon*, The TAGLI Gallery, London, England

2024 Group Exhibition, *Dawn is a Headspace, Night is a Feeling*, Purple Window Gallery, Chicago, United States

2022 Group Exhibition, *The Body Electric*, Royal College of Physicians and Surgeons of Canada, Montréal, Canada

2022 *Art Comp 2022* at 100 Kellogg Lane, London, Ontario, Canada

2021 Solo Exhibition, *To Turn A Mirror Out*, The Storefront Gallery, Saskatoon, Canada

2021 Group Exhibition, Kunstpreis Sparkasse Karlsruhe 2021, Karlsruhe, Germany

2018 Group Exhibition, 2018 International Invited Exhibition IIE, Yonsei University, Seoul, South Korea

2018 Solo Exhibition, *On a Tipped Chair*, Phylogeny Contemporary, Seattle, Washington, United States

2018 Group Exhibition, *Brutal Beauty*, Lexington Art League, Lexington, Kentucky, United States

2018 Solo Exhibition, *On a Tipped Chair*, Sheen Centre for Thought & Culture New York, New York, United States

2015 *NordArt 2015* at Kunstwerk Carlshutte Art Center, Budelsdorf, Germany

2015 Group Exhibition, *Brushed with Reality*, Porter Contemporary Brooklyn, New York, United States

2014 Group Exhibition, *Shadow Odyssey*, Mahlstedt Gallery Westchester County, New York, United States

2014 Group Exhibition, *Only New Art*, Project Gallery Toronto, Ontario, Canada

2013 Group Exhibition, *Twisted Exhibit*, Project Gallery Toronto, Ontario, Canada

2012 Group Exhibition, Pomegranate Gallery Saskatoon, Saskatchewan, Canada

Awards and Accomplishments

2025 Resident Artist, Omni Hotel, Chicago, USA

2025 Cabin Essence Artist-in-Residence, Cervo Mountain Resort, Zermatt, Switzerland

2025 Resident Artist, Velaa Private Island Resort, Noonu Atoll, Maldives

2025 Artist Fellowship, Villa Empain at the Boghossian Foundation, Brussels, Belgium

2024 Artist-in-Residence, Nohga Hotel Kiyomizu Kyoto, Japan

2024 Craft and Visual Arts Production Grant, Creative Saskatchewan, Canada

2022 Artist in Residence, Il Palmerino Cultural Association, Florence, Italy

2021 Permanent Collection Acquisition, Saskatchewan Arts Board, Canada

2020 Grant, Saskatchewan Arts Board, Canada

2019 Grant, Canada Council for the Arts, Canada

2019 Governor General History Awards, Honoree, Rideau Hall, Ottawa, Canada

2019 Grant, Saskatchewan Arts Board, Canada

2019 North Street Collective Fellowship, Willits, United States

2019 Artist in Residence, Art Biotop Nasu, Japan

2018 Shortlist Award, Gamma Young Artist Competition 2018 Tokyo, Japan

2018 First Prize, Canadian Aboriginal Writing and Arts Prize 2018 Toronto, Canada

2017 Grant, Saskatchewan Arts Board Saskatchewan, Canada

2017 Artist in Residence, Burren College of Art Ballyvaughan, Ireland

2017 Visual Art Fellowship, Serlachius Museot Mänttä, Finland

2017 Artist in Residence, Leveld Kunstnartun Art Center Leveld, Norway

2016 Visual Art Fellowship, Sheen Centre for Thought & Culture New York, United States

2015 Grant, Creative Saskatchewan

Bibliography

2024 *Alley Gallery 2024*, DTN YXE • 2022 *23 Artists in 2023* Online Exhibition, Ubique Art • 2022 *Art Comp 2022* Catalogue, 100 Kellogg Lane • 2021 *Art Appreciation for Everybody* - Jared Boechler, "Soft Sounds", Engage Art • 2020 Issue 11, Murze Magazine • 2019 *September Issue*, A5 Magazine London • 2018 *ACCESS, International Invited Exhibition*, GYAC • 2018 *Reconciliation Beyond the Box - The UN Declaration and Plurinational Federalism in Canada*, Centre for International Governance Innovation : 6 Degrees • 2018 *Scratch-N-Sniff, Artist Pairs Paintings and Perfumes*, Bedford + Bowery • 2018 *Jared Boechler: Art That You Can Smell*, Times Square Chronicle • 2018 *Profile : Jared Boechler*, The Gathered Gallery • 2017 *Average Art Magazine* UK January Edition, Average Art Publication • 2015 *NordArt 2015 Catalogue*, Kunstwerk Carlshutte

Employing traditional art techniques and based on the theme of reflections, the project takes the form of a series of meticulously rendered and intricately detailed technical oil paintings that reflect the opposing areas of a single residence/building in the country. The resulting paintings uniquely document the selected space, in some instances to the point of near abstraction. The paintings within the series employ high-realism techniques and exist as if they are mimicking or directly reflecting the internal environment of the residence from an interior vantage point, referencing the title of the series and taking on the characteristics of mirrors.

The resulting paintings ultimately exist as reference to the private, singular experiences that constitute what it is to feel “at home” within a given space or locale, directly addressing aspects of environments that invoke a sense of comfort and authentic beauty.

Mirror V depicts a frescoed room in Palazzo Niccolini Al Duomo in Firenze, Italy.

Mirror

2025

39 x 37 inches

oil on linen

