



*Classical Roman Arts Foundation  
Classica Romana Arte Fondazione*

### **Minutes of Board Meeting on Upcoming Year's Activities**

**January 3, 2022. At 15:30 PM**, the meeting was called to order. Present were Guillermo Ariel Gleizer, Ariel Oliver Gleizer and Maximilian Damm.

**Item:** The minutes of the previous meeting were unanimously approved as distributed.

**Item:** A long discussion is held on the impact of the current wave of Covid and Omicron upon the whole social, educational and artistic scenes in Italy. The view is bleak, many activities are being cancelled at all levels. Visitors, tourists, artists and students are not traveling to Italy. Two visions for 2022 and beyond are proposed to advance CRAF's mission. First, this may be a good time to pivot CRAF's emphasis to the use of the technological and focus approaches used in and taught by the classical Roman tradition. CRAF may contribute by concentrating and promoting advanced approaches in food production and environmental impact. Second, we will attempt to reshape the traditional CRAF activities in art to be relevant in this much diminished environment. Ariel proposes to attempt to continue with the contest and exhibition of works by students at the CEA and the JCU schools. Further, we will continue with the Ecco Echo Contest mainly because it was so successful in the past. However, the expectations are diminished. As to the Artisan Map of Rome, we have to reevaluate because the demand is much diminished by the lack of foreigners shopping in Rome. The Board agrees to proceed in these directions. In particular, we are moving forward with the Padova Branch, which is surrounded by some of the oldest institutions scientifically helping with food production and the environment. Decision of IRS on tax-exempt status should arrive in January. The CRAF team will report back on events as they occur.

**Item:** There being no other business, the meeting was adjourned at 17 PM.

#### **Signatures:**

 Ariel Gleizer     Maxx Damm