

**Lynn Dennison**

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### **Recent CV**

#### **Lynn Dennison MRSS**

Lynn Dennison works across several disciplines, including video, installation and collage, to explore our relationship with our surroundings and how we see and experience our environment. Born in Cumbria, England, Lynn Dennison now lives and works in London. Her work has been commissioned and supported by grants and awards, and exhibited nationally and internationally. She has participated in workshops, residencies, talks and events.

### **Education**

2013 Central Saint Martins M.A. Fine Art , Distinction

1987 Slade School of Art B.A. Honours Fine Art, 2.1

### **Residencies and Awards**

2023-24 Trellis Arbor Collaboration

2022-2023 Member of Lux Critical forum

2023 Fathom Award

2021-22 Abney park Residency, London

2022 LCN Award

2020 a-n Bursary award winner

2018 Winner of Flickering Stone, Hidden Award, Aus

2018 Endelienta Residency

2017/18 Florence Trust Resident, London

2016/17 Artist in Residence, Research and Cultural Collections, Birmingham University

2016/21 Residency and Exhibition at The Lookout, Aldeburgh, Suffolk, with Tai Shan Schierenberg

2016 *When Breath Becomes Air*, Crypt Gallery Residency with Gen Doy, experimenting with work made with an A.N Bursary.

2015 Sculpture Shock Winner RBS, in the Subterranean category

### **Selected Recent Solo Exhibitions**

2025 *A Matter of Life and Death*, Abney Park, London

2025 From Here to Eternity, screening Arts and Heritage online

2022 *Time and Tide*, Lookout Tower, Aldeburgh, Suffolk

2022 *Channel (Sea Swimmers)* Hamilton MAS, Felixtowe

2019 *Sea Swimmers*, Video Installation, Brunel Boat museum, Watchet, Somerset. Commissioned by *Contains Art* Project with a community of sea swimmers in Somerset.

2019 *Imagine*, Palazzo Pesaro Papafava, Venice

2017 *Clepsydra*, site specific video installation, University of Birmingham

2016 *Human Traces*, Flowers Gallery, Chelsea, NYC

2015 *'Sweet Thames, run softly while I end my song'* Installation at the Brunel Shaft, London, as winner of Sculpture Shock Subterranean

2015 *Border Country* exhibition of collages at De La Warr Pavillion

2013 Residency and Exhibition at The Lookout, Aldeburgh, Suffolk

### **Selected Recent Group Exhibitions**

2025 *Everything is Connected; In Search of Lost Time*, UCL Trellis Arbor Project, Crafts Council, London

2025 *Rolling Stones*, video installation, Deluxe film and performance, Somers Gallery, London

2024 *From Here to Eternity* screening, Deluxe film and performance, Spanners, London

2024 *Into the Mystic* screening, Short Circuit, Fabrica gallery, Brighton

2024 *Greenham Common*, Ruthin international Arts Festival

2023 *Sunscreen*, Lux, Waterlow Park, London

2023 *Out of the Box*, East Quay, Watchet

2023 *Photoscratch*, Four Corners, London

2022 *Nature Inspires*, Tullie House Museum, Carlisle

2022 Short circuit *On Performance* film showing, Fabrica gallery, Brighton

2022 *Hidden Films*, Rookwood, Australia

2021 WMA Niezaspokojony Głód//Endless Hunger, Wirtuaine Muzeum Antropocenu

2021 RAN Launch

2021 Winter is Alive, Wisconsin, USA

2020/21 Royal Sculptors Society Summer Exhibition

2019/20 *Open Projections 4: Spectacle* at Coventry Cathedral

2019 *Phoenix*, video showing at 51zero Festival, Canterbury and Rochester

2019 *Flyers* Video Installation, Wells Cathedral

2019 *Plane Window* Video installation on the promenade, Portobello, Edinburgh

2019 *Runners*, Westmorland Landscape Prize, Rheged, Cumbria

2019 *Wave*, Palazzo Pesaro Papafava, Venice

2019 *Water Rising*, Groundworks, Kings Lynn

2019 Strangelove Festival, Photographers Gallery, London, Turner Contemporary, Margate, Fabrica, Brighton, Various venues, Folkestone

2019 Arts and Science, Gerald Moore Gallery, London

2018/19 *Art Walk Porty Festival*, Portobello, Edinburgh

2018 *Kings Artists New Thinking, New Making*, Bush House Gallery, Kings College, London

2018 Florence Trust Summer Show

2018 *To the Sea*, Castell03, Caernarfon

2018 *Mare Nostrum*, with Gen Doy, *The Classical Now*, Kings College, London

2018 *Wholly Water* with Gen Doy, *The Classical Now*, Roman baths, Kings College, London

2018 *Idea of a Pier*, film screening, De La Warr Pavillion

2017 *Rising St John* on Bethnal Green

2016/17 *Head Above Water*, Peninsula Arts, Plymouth and touring

2016 *Going Natural* Short Circuit film screening, Brighton

2016 *Everyday Arias* Film Screening at Hinckley Fringe Festival, Eccleston Sq Hotel and Republic gallery, London

2016 *Open Aviary*, Island Projects, Sheerness

2015 Participating artist 'Work on the Line', Metal, Liverpool

2015 Sculpture shock finalist, RBS, London

2014 *Waterfall*, Dear Serge, De La Warr Pavilion

2014 Altered Commission, Caistor, Lincs

2014 *Revelations*, with Gen Doy, Flaxman Gallery, UCL, London

2014 *Sculpture Shock* finalist, RBS

2014 *Sea change*, with Gen Doy, Oxford House, London

2013 Lethaby Gallery, C.S.M, M.A. Fine Art Degree Show

2013 *A Terrestrial Cutting and Assemblage*, Netil House, Film screening of *Icarus*

2013 *Get Culture*, Queens Wood, London

2013 *Threadneedle Prize*, Mall Galleries, London

2013 *Third Beijing Film Academy International New Media Arts Exhibition*, Beijing  
2013 *Tradition*, Pump House Gallery, London  
2013 *Psychogeography* with Tai Shan Schierenberg, Flowers London  
2012 V22, Bermondsey, London  
2012 Open House, Trinity Buoy Wharf  
2012 *Green Shoots* Queenswood, London

## Borghese Gardens

Borghese Gardens 3.38 mins <https://vimeo.com/210282888> password rome

Borghese Gardens is a single screen video which can be presented on a monitor or as a projection onto a screen. Conceived during a residency at the British school at Rome, it documents how visitors to the Borghese Gardens interact with the formal layout and classical structures dotted around the gardens. People move around using a myriad of different methods, and the soundtrack is made up from ambient sound including music from buskers in the gardens. The film illustrates a contemporary engagement with classicism.



Screen shots from video