

# ANGELA SAAVEDRA

Contemporary Art

Angela Saavedra is a Colombian/Swiss artist, currently living in Lutry, Switzerland. She holds a bachelor's degree in Advertising and Visual Communication.

Main themes of her work and sources of inspiration:

- Rituals as a way of passing on knowledge, building structured minds and unquestionable faith.
- Self-searching.
- Multiracialism.
- Humanity and Divine.
- Exhaustion and creative entropy.
- Concept of Integration/Differentiation.
- Patterns/ Looking for meaning /Forgotten paradigms.
- Elitist vs. Popular traditions.
- Femininity. Tony Wolff's and Jungian theories.
- Identity, crafts and heritage.
- Disconnection with the natural world.
- Regulatory entities.
- Modern slavery.

Female figures are the main characters of Angela's work. Sometimes they are presented with fragile and vulnerable dripped lines surrounded by thick textures and mixed media, suggesting written paths, heaviness and noise. Other works include structured and divine women, self-confident, wise, healers and keepers of secrets as nature itself.

In an intentional attempt not to be defined within a particular artistic style, she forces herself to explore within the spectrum of expression. From figurative, to abstract to land art, her commitment is mainly to herself and her own search for some sort of "soul's freedom in a material existence".

Angela's work is essentially dualistic as is the human nature and she's passionate about the study of this double condition: Earthly and divine, limited and eternal, bright and muddy, self-loving and self-destructive, compassionate and deeply apathetic.

## Main Exhibitions:

2025/ YouNique Art Fair Lugano (Switzerland)  
2025/ Galerie La Prieurie Pully (Switzerland)  
2024/ Cipriarte Gallery Venice (Italy)  
2024/ Expo Avenches (Switzerland)  
2023/ RedDot Miami /Represented by The gallery Steiner, Vienna/ Miami (USA)  
2023/Artbox Expo Basel (Switzerland)  
2023/ Casa del Arte Palma de Mallorca (Spain)  
2022 - 2015/ Mag's Gallery (Switzerland)  
2018 /Paloma Fashion & Art Budapest (Hungary)  
2015 / Modern Art Fair Austria / Neuberg (Austria)  
2015/ August / Art Austria Biennale - MAMAG Modern Art Museum / Hubertendorf (Austria)  
2015/ International Fine Art Masters / PAKS Gallery / Hubertendorf (Austria)  
2014/ Galerie de L'Essor / Vallee de Joux (Switzerland)  
2014 / Galerie de Grancy / Lausanne (Switzerland)  
2014/ Place Suisse des Arts/ Lausanne (Switzerland)  
2013 / MAG Contemporary Art Gallery / Montreux (Switzerland)  
2013 / Galerie La Grange / Jouxens-Mezery Switzerland)  
2012 / Montreux Art Gallery / Montreux (Switzerland)  
2012 / Jay Kay art Gallery / Carrouge (Switzerland)  
2012 / Grand Marche d'art Contemporaine GMAC / Paris (France)  
2011 / Association des Peintres & Sculpteurs de la cote College de Grand Champ Gland (Switzerland)  
2011 / Clinique La Prarie / Clarens (Switzerland)  
2010/ Galerie Le Lavoir / Carrieres sur Seine (France)  
2010 / Association des Peintres & Sculpteurs de la cote College de Grand Champ Gland (Switzerland)  
2010 / Painting / Chateau D'Aubonne (Switzerland)  
2010 / painting / Galerie Du Desert Lausanne (Switzerland)  
2010 / painting / Galerie Du Pressoir Ecublens (Switzerland)  
2005 / Land Art Exhibition and International Contest Fortezza Da Basso / Florence (Italy)  
2005 / Painting-Sculpture / Gallerie N'Daje/Morges (Switzerland)  
2004 / Painting-Live Sculpture/Museo della Rosa Antica/Serramazzone (Italy)  
2004 / Sculpture / Centro Civico San Vitale / Bologna (Italy)  
2003 / Painting-Sculpture / Casinalbo / Modena (Italy)

## Awards:

2024 / Winner contest Artexpo - Biennale di Venezia (Italy)  
2023/ Art Revolution Taipei (Taiwan) finalist of  
"I. A. G. P. Competition" by the Taiwan International Contemporary Artist Association /  
2004 / First price award at International competition Fortezza da Basso, Florence (Italy) with the project "Tra Terra e Cielo".