

## Résumé

**Cinzia D'Alberti**



### Exhibitions:

EXPO: EAT THIS, Group Exhibition, CC De Schakel, Waregem, Belgium, 20 Sept to 12 Oct, 2025

SELECTED ARTIST for CURIO CITIES, 49 ARTISTS X 49 DRAWERS, Museo delle Città del Mondo (Museum of World Cities), Convento dei Crociferi, Palermo, Italy, FARM CULTURAL PARK, from the 5 of July 2025.

Anonymous Drawings, Group Exhibition, Hamburg-Veddel, Germany, May - June 2025.

SELECTED ARTIST for CITRUS, Muravera International Contemporary Art Exhibition, Museum of Female Entrepreneurship, Francesca Sanna Sulis, Muravera, Sardinia, Italy, April-October, 2025.

SOS The Royal Galleries & The Baths of Ostend, Belgium, Group Exhibition, April-June, 2025.

FEATURED PROJECT: INFINITE SEA - Garden Proposal by Cinzia D'Alberti for the "International Garden Festival 2025, 26th Edition - Grand-Métis - Reford Gardens - Québec, Canada".

CERTIFICATE of PARTICIPATION, 25 Edition of EURO-KARTOENALE KRUISSHOUTEM-Belgium, The Hat- The Hats off, April, 2025.

Anonymous Drawings, Group Exhibition, Kunsthaus Erfurt, Germany, February - March 2025.

Anonymous Drawings, Group Exhibition, Kunstraum Kreuzberg, Berlin, Germany, Nov 2024-Jan 2025.

A Letter in Mind: The Wonder of Colour, Group Exhibition, the National Brain Appeal, Gallery Different, London, October 2024.

Postcards from Utopia, Group Exhibition, Italy International Center, Palazzo Ducale of the Duca Gallio, Alvito, Italy, September 2024.

SHORTLISTED ARTIST, International Short Film Poster Competition, City of Soria, Spain, 2024.

Postcards from Utopia, Group Exhibition, Italy International Center, Phillippi Crest Club, Sarasota, Florida, USA, January 2024.

INTERVIEWED and FEATURED ARTIST for Postcards from Utopia by Kim Doleatto, Sarasota Magazine, Sarasota, Florida, USA, 9 January 2024.

Poster Exhibition Online - Poster Contest - International Short Film Festival "Ciudad De Soria 2023" - Spain.

SHORTLISTED ARTIST for the W4th Plinth, Abundance London, Chiswick, London, UK, 2023.

Selected Paintings were shown at Beldi Maison, London, March 2022.

Visions of Nature a SOLO Exhibition by Cinzia D'Alberti, Eden and the Willow Gallery, Sydney, Australia, March-April 2021.

My Home Gallery, SOLO Exhibition, London, 2020.

A Letter in Mind, the National Brain Appeal, Group Exhibition, Gallery@oxo, Oxo Tower Wharf, London, 2019.

A Letter in Mind, the National Brain Appeal, Group Exhibition, Gallery@oxo, Oxo Tower Wharf, London, 2018.

Secret Charter Event, Group Exhibition, Dulwich Picture Gallery, London, 2018.

Represented by AGITATTO Gallery in Switzerland in 2007.

8° National Painting Competition, Riviera degli Etruschi, Group Exhibition, Castiglioncello, Livorno, Italy, 1994.

SOLO Exhibition, New Time Caffè, Rome, Italy, 1993.

Estemporanea di Pittura, Group Exhibition, former Church of the Collegio, Ronciglione, Viterbo, Italy, 1993.

Picasso and Women, Group Exhibition, Forum Interart Gallery, Rome, Italy, 1993.

PAINTING PRIZE AWARD "Targa Colosseum", Forum Interart Gallery, Rome, Italy, 1992.

### **Cinzia D'Alberti**

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## **Su di Me**

### **Cinzia D'Alberti**

Sono un artista visuale ed esprimo la mia arte attraverso la pittura, il disegno, la scultura, la fotografia, l'illustrazione, il design e la musica.

Le mie opere sono state esposte in numerose mostre personali e collettive in Europa, Regno Unito, Australia, Stati Uniti e Canada.

Sono nata a Torino e da bambina mi sono trasferita a Roma, dove sono cresciuta ed ho studiato Arte. Prima al Liceo Artistico Casal de Merode, dove ho conseguito il Diploma di Maturità Artistica, e poi ho studiato all'Accademia di Belle Arti di Roma in Via di Ripetta, dove ho conseguito il Diploma di Laurea in Pittura. Sono cittadina Italiana e vivo a Londra dal 2000.

## **Sulla mia Arte**

Attraverso la mia ricerca artistica esploro costantemente gli affascinanti elementi naturali. Come tutto sembra essere inestricabilmente intrecciato e indivisibile, le infinite trasformazioni, forme e riflessi. I temi ricorrenti nella mia arte sono l'Acqua, il Mare, la Terra, la Luce, le Alghe, gli Animali e l'Universo.

## **(English)**

### **About my Art**

### **Cinzia D'Alberti**

I am a Visual Artist working in Painting, Drawing, Sculpture, Photography, Illustration, Design and Music.

My works have been shown in many Solo and Group Exhibitions across Europe, UK, Australia, USA and Canada.

I was born in Turin and when I was a child I moved to Rome where I grew up and studied Art. First at the Casal De Merode High School - Liceo where I have obtained the Arts High School Diploma and then I have studied at the Fine arts Academy in Rome in Via di Ripetta, where I have obtained a Diploma di Laurea in Pittura. I am an Italian citizen living in London since year 2000.

In my Art I am constantly researching and exploring the truly fascinating natural elements. How everything seems to be inextricably intertwined and indivisible, the endless transformations, shapes and reflections they assume. Water, Sea, Land, Light, Algae, Animals and the Universe are the main themes explored throughout my art.

## Opera Presentata

Titolo: **Paesaggio Pompeiano - Pompeian Landscape**  
Tipologia: **Dipinto - Painting by Cinzia D'Alberti**  
Medium: **Pittura Acrilica su Carta - Acrylic on Paper**  
Misure: **13x13 cm**  
Anno: **2019**

Il dipinto da me presentato è una rappresentazione astratta di un frammento di muro affrescato nelle ville di Pompei. La mia ricerca è scaturita sia dalla mia infinita ammirazione che dalla profonda connessione con i tesori antichi romani ed etruschi, sempre presenti dalla nascita e che continuano ad echeggiare e prendere nuove forme rarefatte e astratte. La mia vicinanza soprattutto con gli scavi di Ostia Antica, sono sempre presenti e di grandissima ispirazione per la mia ricerca artistica, così come le grandi opere e i muri romani di edifici millenari, che rivelano particolari e dettagli sorprendenti che alle volte sfuggono anche all'occhio più attento e che solo in rari attimi essi vengono rivelati ed è proprio questo momento prezioso che ho voluto rappresentare con il mio dipinto Paesaggio Pompeiano.

La descrizione critica della mia opera elaborata qui sopra, racchiude lo scopo del premio Ecco Echo.

(English)

The painting I presented is an abstract representation of a fragment of a frescoed wall in the villas of Pompeii. My research stems from both my infinite admiration and profound connection with ancient Roman and Etruscan treasures, ever present from birth and which continue to resonate and take on new, rarefied and abstract forms.

My closeness, especially to the excavations of Ostia Antica, is ever-present and a great inspiration for my artistic research, as are the great works and Roman walls of thousand-year-old buildings, which reveal surprising details that sometimes escape even the most attentive eye and are revealed only in rare moments. It is precisely this precious moment that I wanted to represent with my painting Pompeian Landscape.

The critical description of my work elaborated above, contains the aim of the Prize Ecco Echo.



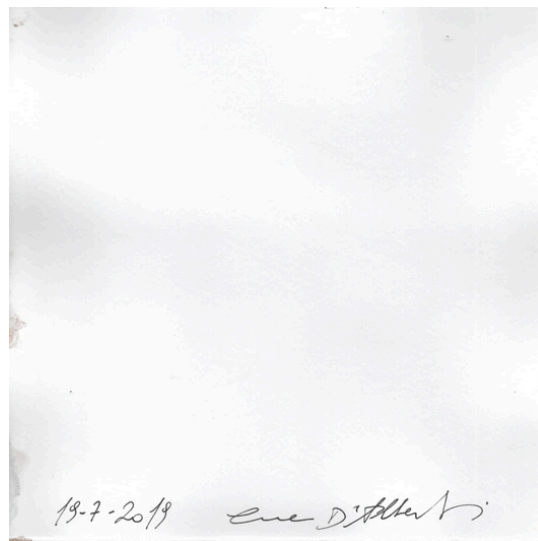
Paesaggio Pompeiano - Pompeian Landscape  
Original Painting by Cinzia D'Alberti - Acrylic on Paper - 13x13 cm - 2019



Paesaggio Pompeiano (senza bordo)



Paesaggio Pompeiano  
(con bordo originale)



Paesaggio Pompeiano  
(Retro)